

Name	JEAN-PIERRE BOYER PhD – Video artist
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Birth	March 13th - 1950 in Beauharnois, Quebec
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#### PROFESSIONNAL ACTIVITY

1986-2007	Professor, video maker, media artist School of media, University of Quebec in Montreal (UQAM ) Creation of an Interactive Media program
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#### TEACHING - video

1978	Experimental Video in the Master Arts Education University Concordia, Montreal
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1975-1976	Experimental video and resident artist Center for Media Study (SUNY), Buffalo, NY
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1975	Experimental video and resident artist Ontario College of Arts, Toronto
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#### PUBLICATIONS related to video

1991 december	"Commodification or democratization : toward a "polethics" of communication" in Video the changing world, edited by Nancy Thede and Alain Ambrosi, Black Rose Books, Montreal 1991
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1977 /march	“Video vs television : noise to signal ratio” Conference Reader Center for Media Study, SUNY, Buffalo
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1975 /october	“Vidéo : zoom out / zoom in” Article published in Quebec Video 75, Institute of contemporary arts, Montreal
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1974 /october	The Electronic Image in collaboration with Danielle Lafontaine Exhibition Catalog of The Electronic Image Museum of contemporary art , Montréal
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1972-1973	Gilles Chartier and Video Feedback Article in the Museum Journal Museum of Contemporary Art, Montreal
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#### SPECIAL EVENTS related to video

2002 automn	Show of VIDEOTOTEM OF HUMANITY : human dignity Technological Arts Society, Monteval
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1994 october	Show of the BOYER’S INTEGRAL (1972-76) in the Exhibition Video and Sonority : Video comes from noise Canadian Museum of Fine Arts, Ottawa
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1994 december      Lecture and workshop on the BOYETIZER  
Electronic Image Synthesizer  
Canadian Museum of Fine Arts, Ottawa

## COMMUNICATIONS

1997 january      Independant Videography in Quebec  
Interview at Radio-Canada, Montreal.

1995 april      Interview on the « Canadian Rave » videotape  
produced at the VIDEO COOP in Montreal.  
Radio-Canada

1994 nov..      Experimental show and workshop of the BOYETIZER  
Electronic Image Scan Processor  
Museum of Fine Arts, Ottawa.

1978 /july      Horizontal Video vs Vertical Television  
Media Sociology worrkshop  
9th World Congress of Sociology, Upsalla, Sweden

1977 february      Video vs television : noise to signal ratio  
Electronic media Conference  
Center for Media Study, SUNY, Buffalo, USA

1974 /october      The Electronic Image  
Conference, workshop, exhibition  
Museum of Contemporary Arts, Montreal

1974 summer      Experimental video  
Conférence-présentation au Computer art Festival  
The Kitchen, New York

Video Cortex  
Expérimentation / bio-feedback et television  
Videograph - Montréal

1973 november      Experimentation in sound and video  
Show and workshop  
Electroacoustic Music Studio, Laval University, Quebec City.

## VIDEOGRAPHY

2003 automn      LUTTOPIE, rêver d'un monde avec tout le monde dedans  
UTOPIA, dreaming of a world with everybody in it  
Documentary Video, 57 min. 35 sec., VIDEOGRAPH -UQAM  
Screening at the Cinematheque, Montreal, February 5th 2004

2003 summer      TOTEM OF HUMANITY : on human dignity  
Interactive Installation  
Technological Arts Society, Montreal

2002      The Minotaurus  
Experimental Video, 60 minutes, UQAM

1994 automn      BOYER'S INTEGRAL (1972-76)  
in the Exhibition Video and Sonority : Video comes from noise  
« La vidéo naît du bruit »  
Canadian Museum of Fine Arts, Ottawa

1979 automn      MÉMOIRE D'OCTOBRE

- Documentary Video, 65 minutes, Groupe d'intervention Vidéo
- 1976      VIDÉOGRAMMES INÉDITS  
Experimental Videos produced at the Vasulka's Studio  
12 minutes, Buffalo.
- 1976      AUTO 1 et 2  
Experimental Videos produced at the Experimental TV Center  
60 minutes, Binghamton, NY
- 1976      PLANAR  
Experimental Video produced at the Vasulka's Studio  
30 minutes, Buffalo, Spring 1976
- 1976      OBJECTS  
Experimental 3D Videos produced at the Vasulka's Studio  
30 minutes, Buffalo, Spring 1976
- 1975      ALPHA 1 et 2  
Experemental Videos produced in Montreal  
Durée : 60 minutes, Buffalo, Winter 1975
- 1975      ANALOG 1 et 2  
Experemental Videos produced in Montreal  
120 minutes, Montreal, Autumn 1975
- 1975      PHONOPTIC  
Experemental Video produced in Montreal and Binghamton  
60 minutes, Montreal et Binghamton, Summer 1975
- 1975      VIDEO-CORTEX  
Experiments in Video Bio-Feedback  
60 minutes, Videograph, Montreal, 1975
- 1974      LE CHANT MAGNÉTIQUE  
Experemental Video produced in Montreal and Binghamton  
60 minutes, Shown at the Museum of Contemporary Art, Montreal
- 1973      L'EAU D'OUBLI  
Experemental Video produced in Montreal  
30 minutes  
Museum of Contemporary Art and Videograph, Montreal.
- 1973      L'AMERTUBE  
Experemental Video produced in Montreal  
30 minutes  
Museum of Contemporary Art and Videograph, Montreal.
- 1972      MAUVE  
Experemental and Documentary Video produced in Montreal  
15 minutes  
Groupe d'Intervention Vidéo, Montreal.
- 1970      ADAM & EVE  
Animated Film produced in Montreal  
5 minutes  
In collaboration with Danielle Lafontaine, UQAM, Montreal.